

A POWERFUL COLLECTION OF GRAPHIC NOVELLAS

BUT I LIVE – Three Stories of Child Survivors of the Holocaust

Sun Feb 12, 12:00pm \$18 [TICKETS](#)

Editor **CHARLOTTE SCHALLIÉ**

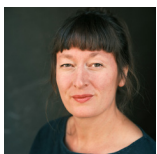
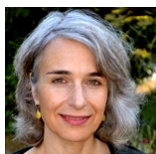
WINNER - 2022 Canadian Jewish Literary Award

Graphic novelists | telling survivors' stories

MIRIAM LIBICKI | David Schaffer (Vancouver): *A Kind of Resistance*

GILAD SELIKTAR | Nico & Rolf Kamp (Amsterdam): *Thirteen Secrets*

BARBARA YELIN | Emmie Arbel (Kiryat Tiv'on, Israel): *But I Live*



Touted as “the most powerful collection of non-fiction graphic novellas of the Holocaust since Art Spiegelman’s *Maus*” - *But I Live* is an intimate co-creation of three graphic novelists and four Holocaust survivors.

David Schaffer and his family survived in Romania due to their refusal to obey Nazi collaborators. In the Netherlands, brothers **Nico and Rolf Kamp** were hidden by the Dutch resistance in 13 different places. Through the story of **Emmie Arbel**, a child survivor of the Ravensbrück and Bergen-Belsen concentration camps, we see the lifelong trauma inflicted by the Holocaust. To complement these hauntingly beautiful visual depictions, the book includes historical essays, a postscript from the artists, and words of the survivors.

The graphic novelists and the editor will focus on the very unusual artistic process.

CHARLOTTE SCHALLIÉ is a professor and chair in the Department of Germanic and Slavic Studies at the University of Victoria.

MIRIAM LIBICKI (Vancouver) holds an MFA in Creative Writing and is an award-winning graphic novelist. She is the author of *Towards a Hot Jew* (2017 Vine Award for Canadian Jewish Literature) and many nonfiction comics.

BARBARA YELIN (Munich) studied illustration at the Hamburg University of Applied Sciences and has worked as a comics artist for newspapers and international anthologies. She published the award-winning graphic novel *Irmia*.

GILAD SELIKTAR (Israel) is an acclaimed graphic novelist and children’s book illustrator whose works are published in Israel and throughout the world.